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# PREMIER CONSTRUCTION



Strength in  
coverage, safety  
in construction



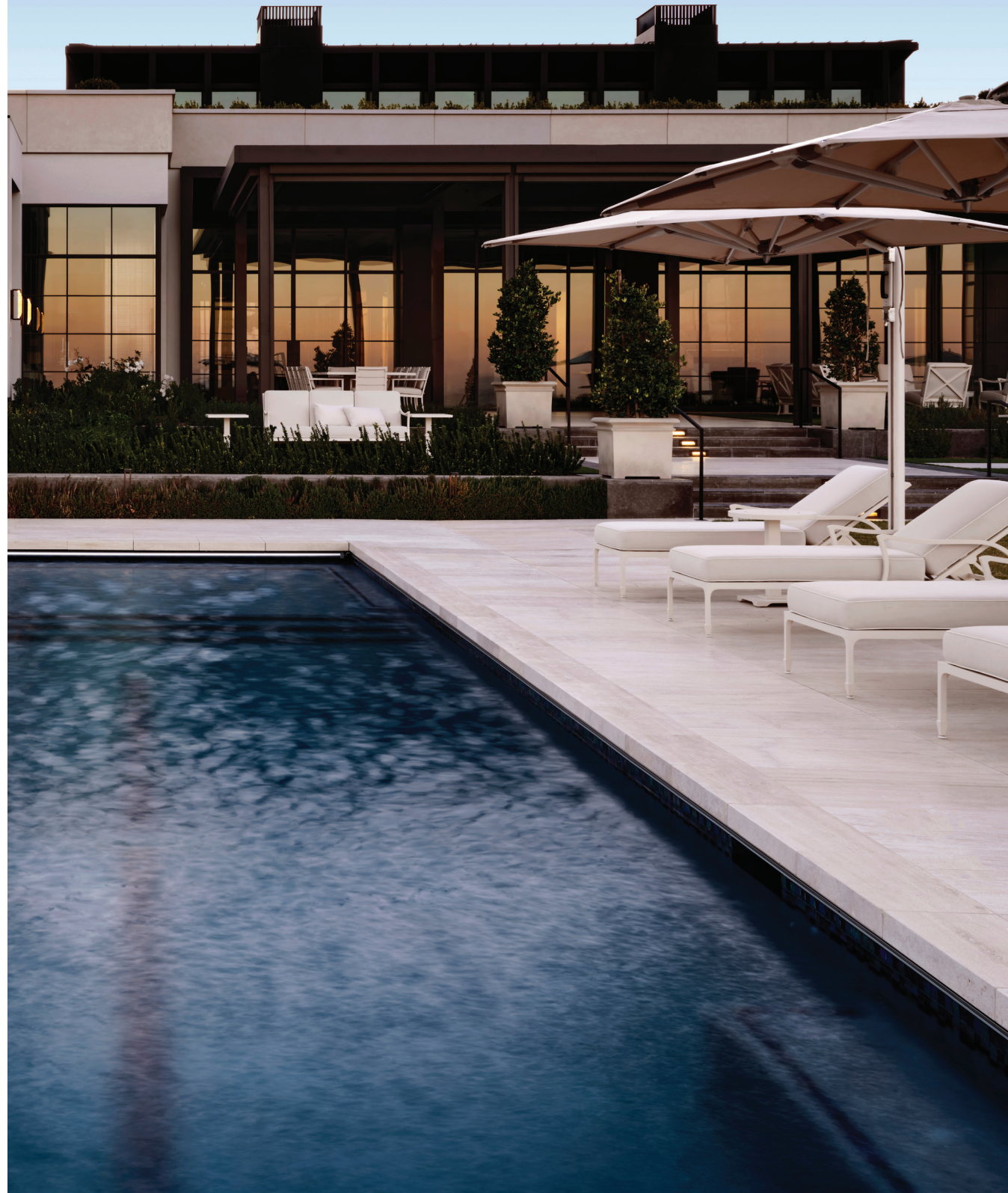
112 Insurance in Construction



THE  
**HEALTH  
& SAFETY**  
EVENT

**DEDICATED  
TO IMPROVING  
OCCUPATIONAL HEALTH  
& SAFETY STANDARDS**

8-10 APRIL 2025  
NEC BIRMINGHAM



IMAGES: © Douglas Friedman

Luxury Residential Property

# PALLADIO LAS VEGAS

Regional winner of the SBID International Design Awards 2024

'Ultra-Luxury Residential Property - Rest of World' category,

**Palladio** is a magnificent 20,000 sq. ft luxury residence that serves as a family-centred hideaway on the outskirts of Las Vegas, Nevada.



**D**esigned by Daniel Joseph Chenin, this outstanding property blends architecture and art, drawing inspiration from historic Italian villas.

Daniel Joseph Chenin said: "When a prominent couple decided to plant roots in Las Vegas, their focus was on family connections. Seeking a space where their large family, including several children and

grandchildren, could be comfortably housed all at once, they commissioned us for their integrated design approach inclusive of the architecture, interior design, exterior environments, furnishings, and accessories. The property is evocative of a boutique hotel with an eclectic mix of furnishings and art."

The property's H-shaped layout creates distinct wings for private retreats and

guest accommodation. A central gallery showcases a collection of Hudson River School paintings and facilitates large family gatherings. Integrating seamlessly into the adjacent hillside, the design utilises locally sourced materials and native plant species.

Interior highlights include Lobbeyr chandeliers, custom-designed furniture, and an entertainment lounge offering panoramic views and a full-service bar. »

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Upon arrival at the home, a long driveway declines towards a motor port that can accommodate multiple vehicles. A landscaped path leads to a set of massive ornamental bronze doors, emblazoned with a pattern of rings radiating outward from the central handles. Beyond the doors, an inner courtyard flanked by fountains leads to a large black portal that shrouds the main entrance to the home.

Atop the entry portal, Chenin essentially created a glass box, referred to as the ‘crown’, to house a large entertainment

lounge with a full-service bar, as well as a gym and spa along the periphery.

Outside of this box, the structure is flanked by landscaped decks that continue the curated gathering spaces outdoors, with views extending across the canyon to the West. The formal layout includes a myriad of terraced outdoor dining and entertainment spaces, with a short descent to a bacchii ball court and a pool area, where fire pits and sofa seating provide several structured, yet casual, settings to experience the landscape and view.

At the very centre of the interior, a perpendicular corridor connects the opposing wings, presenting a crossroads accessing a music room, a formal living room, a dining room with a secondary portal leading into the kitchen, and a framed stairway leading up to the upper entertainment level. Other accommodation includes a communal space with embroidered wall coverings and a double-sided fireplace. Further accommodation includes a media room with a piano and a big screen TV. »





“Organisationally, the house is a modern interpretation of a Palladian design. Its true beauty lies in its blend of classic underpinnings, modern flares, and whimsical infusions.”



A vestibule at the end of each hallway denotes the entrance into two of the house's five guest bedrooms. A secondary circulation corridor provides access to other guest bedroom portals, as well as supporting spaces.

Another key element of the design is the home's private wing that was designed to be a self-contained haven of comfort and luxury, with additional access for the clients

provided through a private garage entry. Internally, the primary area is accessed through a study, that connects to the primary suite. His and her bathrooms and closets line opposite sides of the hallway, which leads to a sitting area connected to the primary bedroom chamber.

“Our projects are about creating unique responses to the needs and desires of our clients, and Palladio is no exception,”

concludes Daniel Joseph Chenin. “Above all, the journey begins with building relationships with clients who entrust us with their most intimate spaces with the knowledge that we will translate their vision into a bespoke, artistic expression.”

“Organisationally, the house is a modern interpretation of a Palladian design. Its true beauty lies in its blend of classic underpinnings, modern flares, and whimsical infusions.” ■