

N° 47, December / January
/ February 2026

ARAB
WORLD

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BEIRUT
CRAFT &
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ELLE DECORATION

WINTER
LIGHT

GOLDEN
TONES
FOR
QUIET
ELEGANCE



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PRIVATE MOTION

In Beverly Hills, architect and designer Daniel Joseph Chenin creates Palm, a cinematic home for a film producer that bridges lively gatherings and peaceful retreats, balancing a fast-paced lifestyle with moments of quiet, understated luxury.

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INTERIOR DESIGN DANIEL JOSEPH CHENIN.



A film producer's life unfolds between two distinct tempos, the public world of premieres, events, and meetings, and the private calm that follows when the lights go down. In Beverly Hills, Daniel Joseph Chenin, FAIA, was tasked with translating that duality into an interior that could move fluidly between spectacle and serenity. The result, Palm, is a study in contrast and control, where spaces host elegant gatherings one evening and serve as peaceful family sanctuaries the next.

The clients, a young couple with children, envisioned a home that could hold both rhythm and rest, allowing formal entertaining to coexist with everyday intimacy. Working within the existing architectural shell, Chenin approached the project as both editor and storyteller. His design draws

inspiration from cinematic transitions, wide shots and close-ups, movement and stillness, guiding the eye and the experience through a series of layered environments across three levels. Each floor expresses a distinct mood while maintaining a unified language of form, texture, and proportion.

The main level acts as the home's social core. Designed for hosting, it channels the quiet refinement of world-class hotel lounges. At its heart, the expansive living room revolves around a monumental stone fireplace, beneath an acrylic-on-canvas piece by Jeff Peters that adds both scale and spirit. A custom back bar integrates seamlessly into the architecture, its subtle presence supporting the flow of conversation. Symmetry anchors the space, with custom





swivel lounge chairs by Axis Furniture and tailored sofas by Bright Chair Company arranged to create dialogue and balance.

To offset the linear rhythm, sculptural pieces such as Holly Hunt's River Rock Table and the Corbu Bench by DeMuro Das introduce fluidity, while Jean De Merry's Axel Coffee Tables add weight and grounding. A Scott Group custom rug, designed in response to the window grid, ties the geometry together.

Beyond the living area, the kitchen and dining rooms continue this hospitality-driven spirit. A second island expands function and flow, while a Randolph & Hein round table with Minotti Fil Noir chairs encourages informal meals. In the formal dining room, a substantial wood-top table rests on a custom bronze foot rail, surrounded by chartreuse Minotti Mills chairs whose curved profiles echo the home's sculptural

vocabulary. Overhead, Gabriel Scott's Luna Kaleido chandelier introduces asymmetrical brilliance, a constellation of light that punctuates the room with elegance.

Downstairs, the tone shifts dramatically. Conceived as a private retreat, the lower level trades brightness for warmth and depth. Backlit onyx wall panels emit a golden radiance, reflected across a custom rug that recalls the textures of weathered stone. The furniture, from Allan Knight, Linteloo, Una Malan, and José Martínez Medina, is upholstered in lush, tactile fabrics, enveloping the space in a sense of exclusivity. Above the linear fireplace, an Andy Warhol silkscreen provides a vivid, unexpected counterpoint. Adjacent to the lounge, a private screening room completes the descent, reinforcing the cinematic narrative that runs throughout the home.

