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VEGAS

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THE MOST LUXE LISTINGS
IN LAS VEGAS**





Beyond the Blueprint

Award-winning architect Daniel Joseph Chenin is beautifying Nevada one project at a time. *by ALLISON MITCHELL*

“Design should be more than a visual exercise; it should be a deeply experiential journey. Whether in architecture, interiors or the objects we surround ourselves with, I believe in curating pieces with a story,” says award-winning architect Daniel Joseph Chenin (djc-ltd.com), the eponymous principal behind the Las Vegas firm that specializes in luxury residential architecture and interiors. A member of the American Institute of Architects (AIA) College of Fellows—an honor bestowed upon less than 3% of architects—and an AIA Nevada Firm of the Year Award recipient, Chenin has distinguished himself and his firm as a leader far beyond Nevada’s state lines.

His passion began in his youth, with his grandmother playing an integral role. “My fascination with architecture began in childhood, sparked by countless hours building with LEGOs and art lessons taught by my grandmother, who instilled in me an appreciation for composition, color and craftsmanship,” he recalls. “Those early experiences shaped the way I saw the world, understanding how form, structure and creativity come together to make something greater than the sum of its parts.”

From there, he earned his master’s degree in architecture from UNLV and spent 10 years working for a globally acclaimed interior design firm. In 2014, he ventured out on his own. “I sought to create a practice that seamlessly integrated architecture, interiors and craftsmanship, where every space is an experience designed to engage all the senses and evoke a strong sense of place,” he shares.

As he expands his work into new projects that explore material innovation, craftsmanship and multi-sensory design, Chenin is also focused on paying it forward. “I’m passionate about mentorship and supporting emerging architects, ensuring that the next generation continues to refine and evolve the craft of architecture,” says Chenin.

Here, the visionary shares the luxury items that have inspired him lately.



"The Rolex GMT-Master was originally designed for pilots navigating multiple time zones, and the black and red Coke bezel gives it a bold, timeless aesthetic. I'm drawn to its connection to aviation, precision and the idea of mastering time while in constant motion." rolex.com



"Great design extends into the smallest details, even the glass you drink from. The Baccarat Harmonie crystal whiskey tumblers are a perfect example of craftsmanship at its finest. Whether for an evening drink or as an heirloom piece, they embody timeless sophistication." baccarat.com



"Bottega Veneta's signature intrecciato weave is a testament to craftsmanship and timeless design. Meticulously handcrafted, the slim intrecciato briefcase balances function and refinement, making it a staple for everyday work while maintaining an effortless elegance." bottegabeneta.com



"The Flos Taccia lamp is a study in contrast; it's industrial yet poetic. The way it diffuses light creates a warm, atmospheric glow, making it a sculptural object as much as a functional piece." flos.com



"Vladimir Kagan was a master of form and movement, and his contour low-back lounge chair is a perfect example of that. The craftsmanship and curvature make it not just a piece of furniture, but an artful experience." hollyhunt.com



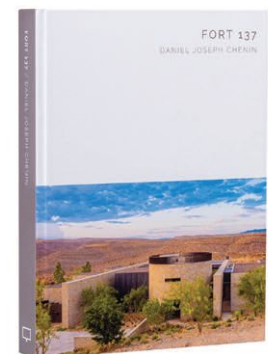
"There's something powerful about writing with a real pen. The Montblanc Meisterstück 149 fountain pen isn't just a tool; it's an heirloom piece built for permanence in an increasingly digital world." montblanc.com



"Maison Francis Kurkdjian Baccarat Rouge 540 is the epitome of understated luxury—it's warm, radiant and complex. Like great architecture, it's about balance, where every note is intentional, layered and unforgettable." franciskurkdjian.com



"The Jordan 1 retro low OG SP sneaker represents the ultimate intersection of heritage and innovation. The collaboration between Travis Scott, Fragment Design and the Jordan brand makes this a true collector's piece." stockx.com



"This book is deeply personal—an exploration of Fort 137, a project that embodies my philosophy of architecture as an immersive experience. It's about context, materiality and the way design interacts with nature to create something that feels both timeless and of its place." oropublishers.com